

# Sunny Side Swing (SSS)

Choreography : Jef Camps (January – 2016)

Kind of dance : Four Wall Partner Dance

Level : Intermediate

Counts : 48

Music : “Sunny Side” by Nick McAlley  
“Pavement Ends” by Little Big Town  
“Wildfire” by Aaron Watson

Info : Double Crossed (Right over Left) Start Position

## STEPS FOR THE GENTLEMEN

### SIDE, TOUCH, SIDE, TOUCH, ROCK BACK, RECOVER, TOE STRUT

- 1 RF step side
- 2 LF touch next to RF
- 3 LF step side
- 4 RF touch next to LF
- 5 RF rock back
- 6 LF recover
- 7 RF touch toe forward

*Lady turns and passes man's R side, LH over lady*

- 8 RF drop heel down

### ½ TURN TOE STRUT BACK, ROCK BACK, RECOVER, SIDE, STOMP UP, HEEL, TOE

- 1 ½ turn R, LF touch toe back  
*RH over lady, lady will stand in front of the man*
- 2 LF drop heel down
- 3 RF rock back
- 4 LF recover
- 5 RF step side
- 6 LF stomp next to RF
- 7 LF touch heel forward
- 8 LF touch toe next to RF

### VINE, SCUFF, STEP, SCUFF, ¼ TURN STEP, SCUFF

- 1 LF step side
- 2 RF cross behind LF  
*Release LH, partners standing at each others R side*
- 3 LF step side
- 4 RF scuff  
*RH is low when walking, R shoulder to R shoulder*
- 5 RF step forward
- 6 LF scuff
- 7 ¼ turn R, LF step forward
- 8 RF scuff

### JAZZ BOX ¼ TURN, STOMP, PIGEON TOE MOVEMENT

- 1 RF cross over LF  
*Rise RH, lady will turn under RH*
- 2 LF step back
- 3 ¼ turn R, RF step side
- 4 LF stomp next to RF  
*LH clap with LH lady above RH, facing each other*
- 5 LF twist toe to left & RF twist heel to left
- 6 LF twist heel to left & RF twist toe to left
- 7 LF twist toe to left & RF twist heel to left
- 8 LF twist heel to left & RF twist toe to left  
*Partners twisting away from each other, RH low*

## STEPS FOR THE LADIES

### SIDE, TOUCH, SIDE, TOUCH, ROCK BACK, RECOVER, ½ TURN TOE STRUT BACK

- 1 RF step side
- 2 LF touch next to RF
- 3 LF step side
- 4 RF touch next to LF
- 5 RF rock back
- 6 LF recover
- 7 ½ turn L, RF touch toe back  
*Lady turns and passes man's R side, LH over lady*
- 8 RF drop heel down

### TOE STRUT BACK, ROCK BACK, RECOVER, SIDE, STOMP UP, HEEL, TOE

- 1 LF touch toe back  
*RH over lady, lady will stand in front of the man*
- 2 LF drop heel down
- 3 RF rock back
- 4 LF recover
- 5 RF step side
- 6 LF stomp next to RF
- 7 LF touch heel forward
- 8 LF touch toe next to RF

### VINE, SCUFF, STEP, SCUFF, ¼ TURN STEP, SCUFF

- 1 LF step side
- 2 RF cross behind LF  
*Release LH, partners standing at each others R side*
- 3 LF step side
- 4 RF scuff  
*RH is low when walking, R shoulder to R shoulder*
- 5 RF step forward
- 6 LF scuff
- 7 ¼ turn R, LF step forward
- 8 RF scuff

### STEP, ¼ TURN, STEP, STOMP, PIGEON TOE MOVEMENT

- 1 RF step forward  
*Rise RH, lady will turn under RH*
- 2 ½ turn L, weight on LF
- 3 ¼ turn L, RF step side
- 4 LF stomp next to RF  
*LH clap LH man above RH, facing each other*
- 5 LF twist toe to left & RF twist heel to left
- 6 LF twist heel to left & RF twist toe to left
- 7 LF twist toe to left & RF twist heel to left
- 8 LF twist heel to left & RF twist toe to left  
*Partners twisting away from each other, RH low*

**ROCKING CHAIR, STEP FWD, SCUFF, STEP FWD, SCUFF**

- 1 RF rock forward
- 2 LF recover
- 3 RF rock back
- Rise RH and turn into sweetheart*
- 4 LF recover
- Take LH lady with your LH*
- 5 RF step forward
- 6 LF scuff next to RF
- 7 LF step forward
- 8 RF scuff next to LF

**JAZZ BOX ¼ TURN, CROSS, SIDE ROCK, RECOVER, STOMP, STOMP**

- 1 RF cross over LF
- 2 LF step back
- 3 ¼ turn R, RF step side
- 4 LF cross over RF
- 5 RF rock side
- 6 LF recover
- Rise LH, lady turns under LH into double crossed*
- 7 RF stomp next to LF
- 8 LF stomp next to RF

***Have fun!***

**ROCK BACK, RECOVER, STEP, ½ PIVOT, STEP FWD, SCUFF, STEP FWD, SCUFF**

- 1 RF rock back
- 2 LF recover
- 3 RF step forward
- Rise RH and turn into sweetheart*
- 4 ½ turn L, weight on LF
- Take LH man with your LH*
- 5 RF step forward
- 6 LF scuff next to RF
- 7 LF step forward
- 8 RF scuff next to LF

**JAZZ BOX ¼ TURN, CROSS, SIDE ROCK, RECOVER, ½ TURN STOMP SIDE, STOMP**

- 1 RF cross over LF
- 2 LF step back
- 3 ¼ turn R, RF step side
- 4 LF cross over RF
- 5 RF rock side
- 6 LF recover
- Rise LH, lady turns under LH into double crossed*
- 7 ½ turn R, RF stomp side
- 8 LF stomp next to RF

***Have fun!***